



***** Night Lights: Polly Seip's Solo Show *****

November 19, 2021 through January 2, 2022

1. *Night Light*, oil on panel, 36x36, \$7,200
2. *Trailers and Slush*, oil on panel, \$6,200
3. *Silent Night*, oil on panel, 42x30, \$7,000
4. *It's a Snowy Evening*, oil on panel, 36x28, \$6,200
5. *Night Shift*, oil on panel, 22x55, \$6,500
6. *Twilight Romance*, oil on panel, 36x24, \$5,800
7. *Star Road*, oil on panel, 24x20, \$4,200
8. *In and Out*, oil on panel, 18x72, \$7,400
9. *Crescent Moon over Uncasville*, oil on panel, 24x16, \$4,000
10. *Working Overtime*, oil on panel, 40x20, \$5,200
11. *Sweet Dreams of You*, oil on panel, 7x5, \$600 SOLD
12. *Fresh Snow*, oil on panel, 14x7, \$1,500
13. *Purple Sky*, oil on panel, 36x20, \$4,800
14. *Jupiter over Uncasville*, oil on panel, 32x18, \$4,500
15. *Curious Case in Uncasville*, oil on panel, 35x16, \$4,400
16. *Peppermint Junction*, oil on panel, 36x15, \$4,500

Polly Seip Artist Bio and 'Night Lights' Solo Show Statement

Polly Seip - (b. 1977, Pittsburgh, PA) [pronounced: sigh-p]

Ever since Polly Seip was a young child, she just knew she was different and destined to be an artist.

In Polly's early teen years, her father introduced her to the work by renowned maritime artist, John Stobart, and she immediately developed a deep affinity for maritime art. In late 1994, Polly met John Stobart at his gallery location in Pittsburgh. It was then that Stobart recommended she pursue a classical art education at the Lyme Academy of Fine Arts of Old Lyme, CT. Polly moved to Connecticut in 1996, to attend the Lyme Academy, and graduated in 2000 with a BFA in Painting.

For over 20 years Polly has primarily focused her energies on establishing a signature as a marine artist for herself. She is most known for her 'Binocular Series' — a contemporary take on the field of maritime art. During this she realized while the field of maritime art is highly respected and bountiful in history, it has specific expectations and certain boundaries, which puts a limit on creative elasticity and expression. This, coupled with the current demands from galleries to continually produce new and exciting work of a specific nature has exposed its parameters — making it all the more evident to adapt as an artist, not only diversifying her artistic endeavors but, also her audiences as well. With a range of subjects from still life and interior, landscape and wildlife, and her personal favorite, nocturnal scenes of urban grit.

Polly currently lives and works in Uncasville, CT.

'Night Lights' Solo Show Statement.

My current body of work the 'Nocturnes' draws inspiration from my own surroundings of the blue-collar town Uncasville, Connecticut. As well as my love of light and its play through darkness during the twilight and night hours while exploring the quiet stillness found in between the chaotic and hectic nature of our modern day lives — I see the night as being magical and more visually exciting.

This series is painted from my own observation, memory, feeling, imagination and photographic reference. As a classically trained, contemporary artist, I have always admired and gravitated towards a fusion of new and old painting techniques I find stimulating — such as evocative composition, quality of light, color theory, varying format sizes, atmosphere and sophisticated use of thick and thin paint. I enjoy using an eclectic range of painting tools such as paint brushes, palette knives, auto-body spreaders, paper towels and other implements. As a painter using the subtle inter play between techniques and tools to achieve a gratifying end result is quite fulfilling for me.

I believe these paintings will be culturally relevant in their historical context, as they are a documentation of this blue-collar town which has long suffered from an economic depression and is now being thrust into the fast pace development of the modern world. These paintings are representative of a common narrative and fate that many Northern American towns are faced with today — a reckoning with change and progress.

The 'Nocturnes' are a joy, a welcomed reprieve from the pressure in creating the 'Marine Works'. When I paint a nocturnal scene I feel at ease, more alive and in tune with my artistic voice, and that I am painting for myself which matters most of all.

-Polly Seip, Artist